

CHUCKLES

Piano

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) (♩=132)

Chord symbols and measure numbers:

System 1 (Measures 1-4):
1: F13, D+7(b9), Gmi7, C7(b9)
2: Gmi7, Ab7
3: Gmi7, Gb7

System 2 (Measures 5-9):
5: F6,9, Ami7, Gmi7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7

System 3 (Measures 10-14):
10: Gmi7, Ami7, Ab7, Gmi7, C7, 13: F6,9, Ami7, Ab7, Gmi7, C7, Bb6

System 4 (Measures 15-19):
15: Ami7, Dmi7, Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, C7, F6,9, Ab13, G13

G^{b13} **(21)** F^{b7} A^{m7} G^{m7} C⁷ B^{b6} A^{m7} D^{m7} G^{m7} C⁷

A^{m7} D^{m7} G^{m7} A^{m7} A^{b7} G^{m7} C⁷ **(22)** F^{b9} A^{m7} A^{b7}

G^{m7} C⁷ B^{b6} A^{m7} D^{m7} B^{b6} E^{b13} E^{b9} A^{m7} D^{m7} G^{m7} C^{m7}

F⁷ **(37)** B^{b6} A^b B^{b6} G^{m7} C⁹ A^{m7} G^{m7} A^{m7}

D^{m7} (W/SAXS) E^{m7} G^{m7} A^{m7} B^b C⁷(b9)

(D^{m7} G^b G⁷ G⁹) mf CRESC. f

45

Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ B^b6 E^b13(♯11) Eb⁹ Ami⁷ E^o Dmi⁷ Ab⁹

mf

(G⁹ Gmi⁷ F⁶) (Solo) G^b9 (53) Fma⁷ Ami⁷ Ab⁷ Gmi⁷

mf

Ami⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ E^o Dmi⁷ Gmi⁷ C⁷(b9) C⁷ Ami⁷ Ab⁷

Gmi⁷ G^b7 (64) F⁶ Gmi⁷ Ami⁷ Gmi⁷ C⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ B^b6 Eb⁹ Eb¹³(♯11)

mf

Ami⁷ E^o Dmi⁷ Ami⁷ Gmi⁷ C⁷ Cmi⁷ Dmi⁷ Cmi⁷ Cmi⁷(b5) F⁷

69 *SOLO* $B^b MA^7$ Gmi^7 C^9 $A mi^7$ $D mi^7$

mp

70 $D mi^7$ $D mi^7(b5)$ G^{13}

71

72

73 *COMP.* $A mi^7$ $D mi^7$ $G mi^7$ C^7 $A mi^7$ $D mi^7$ Bb^6 $E b^9$

mf

74

75

76

77 $A mi^7$ $D mi^7(b5)$ $G mi^7$ $C^7(b9)$ $F^b 9$ $A b^{13}$ G^{13} $G b^{13}$

CRES.

78

79

80

81

82

83

84

85

2

Am7 Dm7 Gm7 C7

85-86

Am7 Dm7 Abo7 Gm7 C+9

Am7 Ab9 Gm7 C+9

Am7 Dm7 Am7

Bbma7 Bb6 Eb9

93

Fma7 Am7 F#o7 Gm7 C+9

Am7 Dm7 Am7

Bbma7 Bb6 Eb9

97

Am7 Dm7 Gm7

Am7 Dm7 Am7

Am7 G#m7 Am7

(WISANS) Dm7

101

Bb6 Ab6 Bb6

Gm7 C9

Am7 G#m7 Am7

(WISANS) Dm7

Piano 6

Handwritten musical score for Piano 6, measures 95-123. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the staves, and measure numbers are indicated at the bottom of each system.

Measures 95-100: Treble clef has a whole note chord E_{mi}^7 . Bass clef has a whole note chord $(D_{mi}^7 G^b G^{\circ} G^{\circ})$. Measure 100 ends with a fermata.

Measures 101-106: Treble clef has a whole note chord G_{mi} in measure 101, A_{mi} in measure 102, B^b in measure 103, and $C^+7(b9)$ in measure 104. Bass clef has a rhythmic pattern of eighth notes. Dynamic markings include mf and $CRES.$.

Measures 107-112: Treble clef has a whole note chord A_{mi} in measure 107, B_{mi} in measure 108, C in measure 109, and D^b in measure 110. Bass clef has a rhythmic pattern of eighth notes. Measure 111 has a circled (111) above it. Dynamic markings include $CRES.$, f , and G^b9 .

Measures 113-116: Treble clef has a whole note chord B_{mi}^7 in measure 113, E_{mi}^7 in measure 114, C^b in measure 115, and F^9 in measure 116. Bass clef has a rhythmic pattern of eighth notes. Measure 115 has a circled (115) above it. Dynamic markings include B_{mi}^7 , E_{mi} , and $B_{mi}^7(b5)$.

Measures 117-120: Treble clef has a whole note chord $E^7(b9)$ in measure 117, A_{mi}^7 in measure 118, and A_{mi}^7 in measure 119. Bass clef has a rhythmic pattern of eighth notes. Measure 118 has a circled (118) above it. Measure 120 has a circled (120) above it.

Measures 121-123: Treble clef has a **SOLO** marking above it and a **L.H.** marking below it. Bass clef has a whole note chord $G^{13}(\#11)$ in measure 121, G^b in measure 122, and G^b in measure 123. Measure 122 has a circled (122) above it. Measure 123 has a circled (123) above it.

BASS

Chuckles

MEDIUM SWING

♩ = 132

Handwritten musical score for bass, featuring ten staves of music with various chords and dynamics. The score includes the following elements:

- Staff 1:** Chords: F13, D9(b9), Gmi7, C(10), Ami7, Ab7, Gmi7, Gb7, F6,9, Ami7. Dynamics: f, mf.
- Staff 2:** Chords: Ami7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7, Gmi7. Dynamics: mf.
- Staff 3:** Chords: Ami7, Ab7, Gmi7, C7, F6,9, Ami7, Ab7, Gmi7, C7, Bb6, Ami7, Dmi7. Dynamics: mf.
- Staff 4:** Chords: Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, C7, F6,9, Ab13, G13, Gb13. Dynamics: mf.
- Staff 5:** Chords: F6,9, Ami7, Gmi7, C7, Bb6, Ami7, Dmi7, Gmi7, C7(b9), Ami7, Dmi7. Dynamics: mf.
- Staff 6:** Chords: Gmi7, Ami7, Ab7, Gmi7, C7, F6,9, Ami7, Ab7, Gmi7, C7, Bb6. Dynamics: mf.
- Staff 7:** Chords: Ami7, Dmi7, Bb6, Eb13(#11), Eb9, Ami7, Dmi7, Gmi7, Cmi7. Dynamics: mf.
- Staff 8:** Chords: F+7, Bb6, Ab, Bb6, Gmi7, C9, Ami7, G#mi7, Ami7, Dmi7. Dynamics: f.
- Staff 9:** Chords: Dmi7, Emi7, Dmi7, Gb, Gb7, G9, Gmi7, Ami7, Bb, C7(b9). Dynamics: mf, CRESC.
- Staff 10:** Chords: Ami7, Dmi7, Gmi7, C7, Ami7, Dmi7, Bb6, Eb13(#11), Eb9. Dynamics: mf.
- Staff 11:** Chords: Ami7, Eo7, Dmi7, Ab9, G9, Gmi7, Fb, Gb9. Dynamics: mf, f.

53 *mf* Am⁷ Ab⁷ Gmi⁷ Gb⁷ (62) F^b Gmi⁷ Ami⁷ Gmi C⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ B^b Eb⁹ Eb⁹

54 55 56 57 58

59 *mf* Am⁷ E^o7 Dmi⁷ Ami Gmi⁷ C⁷ Cmi⁷ Dmi Cmi⁷ Cmi⁷(b5) F⁷ (69) B^bma⁷ Gmi⁷ C⁹

60 61 62 63 64

65 *mf* Am⁷ Dmi⁷ Dmi⁷ Dmi⁷ Dmi⁷(b5) G¹³ Gmi⁷ C⁷(b9)

66 67 68 69 70

71 (77) Am⁷ Dmi⁷ Gmi⁷ C⁷ Ami⁷ Dmi⁷ B^b6 Eb⁹ Ami⁷ Dmi⁷(b5) Gmi⁷ C⁷(b9)

72 73 74 75 76

77 *mf* F^b9 Ab¹³ G¹³ Gb¹³ (85) F^b Ami⁷ Gmi C⁷ Ami⁷ Dmi⁷ Gmi⁷ C⁷

78 79 80 81 82

83 *Cresc.* Am⁷ Dmi⁷ Ab^o7 Gmi⁷ C⁹ f Ami⁷ Ab⁹ Gmi⁷ C⁹ (93) F^{ma}7 Ami⁷ F[#]7 Gmi⁷ C⁹

84 85 86 87 88

89 Am⁷ Dmi Ami⁷ B^{ma}7 B^b6 Eb⁹ Ami⁷ Dmi⁷ Gmi⁷ Cm⁷ F⁺7

90 91 92 93 94

95 (101) B^b6 Ab⁶ B^b6 Gmi⁷ C⁹ *mf* Ami⁷ G[#]7 Ami⁷ Dmi⁷ Dmi⁷ *mf* Emi⁷ Dmi⁷ G^b G^o7 G⁹

96 97 98 99 100

101 *f* Gmi Ami B^b C⁶ Ami B^{mi} C D⁶ (111) G^b9 Bmi⁷ Ami⁷ D⁷ C⁶

102 103 104 105 106

107 Bmi⁷ Emi⁷ C⁶ *f* *mf* Bmi⁷ *Cresc.* F⁹ Emi Eb Bmi⁷(b5) E⁷(b9)

108 109 110 111 112

113 Am⁷ F¹³(#11) F[#]13(#11) G¹³(#11) Eb

114 115 116 117 118

119 120 121 122 123

CHUCKLES

Drums

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

(ENS.)

(CONT. TIME.)

HC

mf

(4)

(6)

(13)

mf

(4)

(21)

mf

(4)

(29)

mf

(37)

(4)

(45)

mf

f

mf

CRESC.

f

f

f

53

Sx. Solo

(4)

53 mf 54 55 56 57 58

59 60 61 mf 62 63 64

69

PNO. SOLO

65 66 67 68 69 mp 70

(4)

71 72 73 74 75 76

77

TRPT. SOLO

(4)

77 mf 78 79 80 81 82

Sx.

85

ENS.

83 CRESC. 84 85 f 86 87 88

93

89 90 91 92 93 f 94

DRUMS OF RIDE CHM

(Fill)

95 96 97 mp 98 mf 99 100

101

(4)

101 102 103 104 105 106

111

107 mf CRESC. 108 f mf 109 CRESC. 110 f 111 112

113 114 115 116 117 118

119 120 121 122 123

CHUCKLES

Guitar

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The image shows a guitar chord chart for the song 'Chuckles'. It consists of ten systems of two staves each (treble and bass clef). The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The chart includes various chords such as Gmi7, C7(b9), Am7, Ab7, Gb7, Fb9, Am7, Gmi7, C7, Bb6, Dmi7, Am7, Dmi7, Gmi7, C7(b9), Am7, Dmi7, Gmi7, C7, Bb6, Am7, Dmi7, Bb6, Eb13(#11), Eb9, Am7, Dmi7, Gmi7, C7, Fb9, Ab3, G13, Gb13, Fb9, Am7, Gmi7, C7, Bb6, Am7, Dmi7, Gmi7, C7(b9), Am7, Dmi7, Gmi7, Am7, Ab7, Gmi7, C7, Bb6, Am7, Dmi7, Gmi7, Bb6, Eb13(#11), Eb9, Am7, Dmi7, Gmi7, Cmi7, F+7, Bb6, Ab, Bb6, Gmi7, C9, Am7, Gmi7, Am7, Dmi7, Dmi7, Emi7, Dmi7, G6, G07, G9, Gmi7, Am7, Bb, C7(b9), Am7, Dmi7, Gmi7, C7, Am7, Dmi7, Bb6, Eb13(#11), Eb9, Am7, Dmi7, Gmi7, F6, Gmi7, F6, Gb9.

Chord progression (measures 1-52):

1-2: Gmi7, C7(b9)
3-4: Am7, Ab7
5-6: Gmi7, Gb7
7-8: Fb9, Am7
9-10: Gmi7, C7, Bb6, Am7, Dmi7
11-12: Am7, Ab7, Gmi7, C7
13-14: Fb9, Am7, Ab7, Gmi7, C7, Bb6, Am7, Dmi7
15-16: Bb6, Eb13(#11), Eb9, Am7, Dmi7, Gmi7, C7, Fb9, Ab3, G13, Gb13
17-18: Fb9, Am7, Gmi7, C7, Bb6, Am7, Dmi7, Gmi7, C7(b9), Am7, Dmi7
19-20: Gmi7, Am7, Ab7, Gmi7, C7, Bb6, Am7, Dmi7, Gmi7, C7, Bb6
21-22: Am7, Dmi7, Gmi7, Cmi7
23-24: Bb6, Eb13(#11), Eb9, Am7, Dmi7, Gmi7, Cmi7
25-26: F+7, Bb6, Ab, Bb6, Gmi7, C9, Am7, Gmi7, Am7, Dmi7
27-28: Dmi7, Emi7, Dmi7, G6, G07, G9, Gmi7, Am7, Bb, C7(b9)
29-30: Am7, Dmi7, Gmi7, C7, Am7, Dmi7, Bb6, Eb13(#11), Eb9
31-32: Am7, Dmi7, Gmi7, C7, Am7, Dmi7, Bb6, Eb13(#11), Eb9
33-34: Am7, Dmi7, Gmi7, F6, Gmi7, F6, Gb9

1st Eb Alto
Saxophone

CHUCKLES

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The musical score is written for a 1st Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 51-52 indicated. A 'Soli' section is marked at the beginning of the piece. Dynamics include *f*, *mf*, and *f*. Performance instructions include 'CRESC.' and a double bar line with a repeat sign. The score concludes with a double bar line and a '2' above it, indicating a second ending.

(53) *SOLI*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

93 94 95 96 97 98 99

100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119 120 121 122

CRESC.

f

mf

mp

f

mf

CRESC.

f

CRESC.

f

(61)

(69)

(77)

(85)

(101)

(106)

(114)

CHUCKLES

2nd Eb Alto
Saxophone

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

(Soli)

5

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-52

2

53

(SOLI)

Musical staff 1: Measures 53-57. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Musical staff 2: Measures 58-62. Continuation of the melodic line from staff 1. Measure 61 is circled.

Musical staff 3: Measures 63-67. Continuation of the melodic line.

Musical staff 4: Measures 68-72. Measure 69 is circled. Measure 70 contains a 7-measure rest. Measure 71 contains a 7-measure rest. Measure 72 contains a 4-measure rest. Dynamics include *mp*.

Musical staff 5: Measures 73-77. Measure 75 is circled. Dynamics include *CRESC.* and *f*.

Musical staff 6: Measures 78-82. Continuation of the melodic line.

Musical staff 7: Measures 83-87. Measure 83 is circled. Dynamics include *f* and *mp*.

Musical staff 8: Measures 88-92. Measure 91 is circled. Dynamics include *mp*.

Musical staff 9: Measures 93-97. Measure 93 is circled. Dynamics include *f* and *mp*.

Musical staff 10: Measures 98-102. Measure 101 is circled. Dynamics include *mp*, *f*, and *mf*.

Musical staff 11: Measures 103-107. Measure 106 is circled. Dynamics include *mf*, *CRESC.*, *f*, and *mf*.

Musical staff 12: Measures 108-112. Measure 111 is circled. Dynamics include *CRESC.* and *f*.

Musical staff 13: Measures 113-117. Continuation of the melodic line.

Musical staff 14: Measures 118-122. Continuation of the melodic line.

53 *Solo*

53 54 55 56 57

58 59 60 61

62 63 64 65 66 67

68 69 70-76 71-80 *mp* 82

83 *CRESC.* 84 85 *f* 86 87

88 89 90 91 92

93 *f* 94 95 96 97 *mp* 98

99 100 101 *f* 102 103

104 105 106 *mf* *CRESC.* 107 108 *f* 109 *mf*

110 *CRESC.* 111 *f* 112 113

114 115 116 117 118

119 120 121 122 123

CHUCKLES

2nd Bb Tenor
Saxophone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 132$ **Soli**

5

13

24

29

37

45

47

51-52

f *mf* *f* *mf* *f* *mf* *f* *f* *f*

CRES.

2

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. The piece is titled 'CHUCKLES' and is composed and arranged by Paul Clark. It is set in a medium swing tempo with a tempo of 132 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 52 measures, divided into eight systems of six staves each. The first system starts with a dynamic of *f* and includes a 'Soli' marking. The second system has a circled measure number 5. The third system has circled measure numbers 13 and 12. The fourth system has circled measure numbers 17 and 16. The fifth system has circled measure numbers 24 and 23. The sixth system has circled measure numbers 29 and 28. The seventh system has circled measure numbers 37 and 36. The eighth system has circled measure numbers 45 and 44. Dynamics include *f*, *mf*, and *f*. A crescendo marking 'CRES.' is present between measures 43 and 44. The piece ends with a final dynamic of *f* and a double bar line with a '2' above it, indicating a repeat or a specific ending. Measure numbers 51-52 are also indicated at the end.

(53) *Solo*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70-76 77 78 79

80 81 82 83 84 85 *f* 86 87

88 89 90 91 92

93 *f* 94 95 96 97 *mp* 98

99 100 101 *f* 102 103

104 105 106 *mf* 107 *CRESC.* 108 *f* 109 *mf*

110 111 *f* 112 113

114 115 116 117 118

119 120 121 122 123

E♭ Baritone
Saxophone

CHUCKLES

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) ♩ = 132

Musical score for E♭ Baritone Saxophone, titled "CHUCKLES" by Paul Clark. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of 52 measures across ten staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "CRES.".

Measures 1-5: Initial melodic phrase with accents and slurs.

Measures 6-12: Continuation of the melodic line with slurs and accents.

Measures 13-16: Melodic phrase with slurs and accents.

Measures 17-20: Melodic phrase with slurs and accents.

Measures 21-24: Melodic phrase with slurs and accents.

Measures 25-29: Melodic phrase with slurs and accents.

Measures 30-36: Melodic phrase with slurs and accents.

Measures 37-41: Melodic phrase with slurs and accents.

Measures 42-46: Melodic phrase with slurs and accents. Dynamic markings: mf, CRES., f, mf.

Measures 47-52: Final melodic phrase with slurs and accents. Measure 51-52 is marked with a "2" above the staff.

(53) *Soli*

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 70-76 77 77 78 79-82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103

104 105 106 107 mf CRESC. 108 f

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

mf *f* *CRESC.* *f* *ADA* *ADA* *mf* *CRESC.* *f* *CRESC.* *f*

CHUCKLES

1st Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

5-12 13 7 18-19 20 *mf*

24 22 23 24

25 26 27 28 *mf*

29 30 31 32

33 34 35 36

37 38 39 40

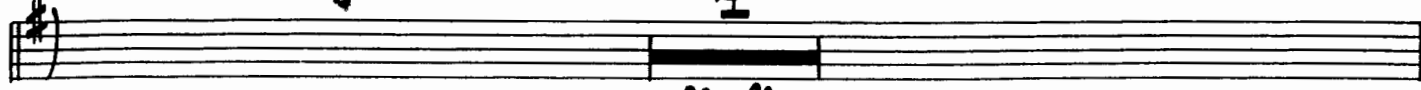
41 42 43 *mf* *CRESC.* 44 *f* *mf*

45 46 47 48

49 50 *f* 51-52 53 54 55 56 57 58 59 60 61-68 69 70 71 72 73 74 75 76

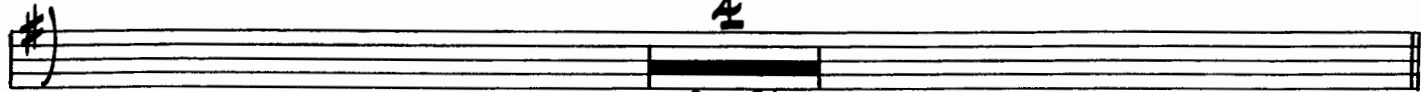
77

4

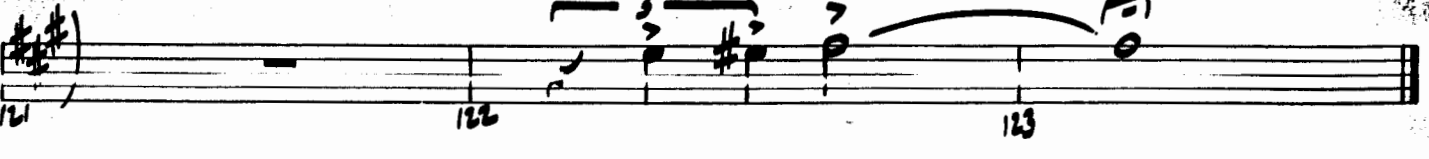
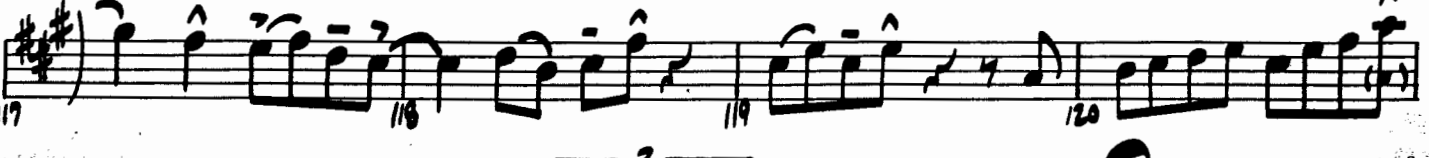
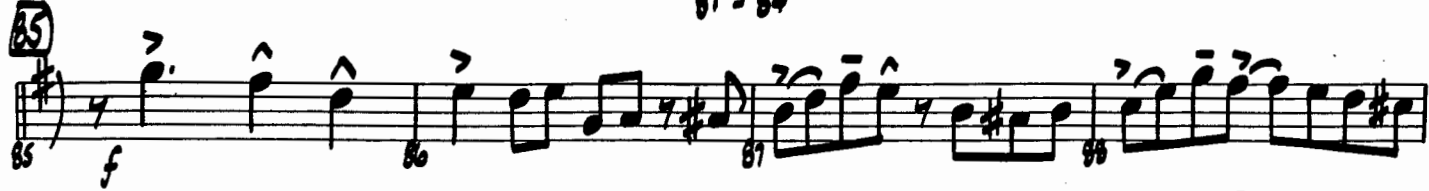


77 - 80

4



81 - 84



122

123

CHUCKLES

2nd Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) ♩ = 132

5-12 13 7

24

25

29

33

37

41

mf CRESC. f mf

45

49

2 53 8

51-52 53-60

61-68 69 76

Chuckles

77 (SOLO) *Bmi⁷* *E^{mi}⁷* *A^{mi}⁷* *D¹* *B^{mi}⁷* *E^{mi}⁷* *C⁶* *F⁹*

85 (TRPT. 3) *B^{mi}⁷* *E^{mi}⁷* *A^{mi}⁷* *D⁷(b9)* *G⁶⁹* *B^b¹³* *A¹³* *A^b¹³*

89 (PLAY)

93 *f*

97 *mp*

101 *f*

105 *mf* *CRES.*

109 *CRES.* *f* *mf*

113

117

121 *f* *mf*

123

Chuckles

3rd Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The score is written for a 3rd Bb Trumpet in a key of D major (one sharp) and 4/4 time. It consists of 7 staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 5. The second staff contains a circled measure number 13 and a circled measure number 24. The third staff contains a circled measure number 29. The fourth staff contains a circled measure number 37. The fifth staff contains a circled measure number 45 and includes dynamic markings of *mf*, *CRES.*, *f*, and *mf*. The sixth staff contains a circled measure number 53. The seventh staff contains a circled measure number 61 and includes a circled measure number 69. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols 8, 7, and 2 are placed above the staff lines. Measure numbers 5-12, 18-19, 20, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53-60, 61-68, and 69-76 are indicated along the bottom of the staves.

77

Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest. The number 4 is written above the staff. Measure numbers 77-80 are indicated below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest. The number 4 is written above the staff. Measure numbers 81-84 are indicated below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 85, 86, 87, and 88 are indicated below the staff. The dynamic marking *f* is present at the beginning.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 93, 94, 95, and 96 are indicated below the staff. The dynamic marking *f* is present at the beginning.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 97, 98, 99, and 100 are indicated below the staff. Dynamic markings *mp* and *mf* are present.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 101, 102, 103, and 104 are indicated below the staff. The dynamic marking *f* is present at the beginning.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 105, 106, 107, and 108 are indicated below the staff. Dynamic markings *mf* and *mf* are present. The word *CRESC.* is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 109, 110, 111, and 112 are indicated below the staff. Dynamic markings *CRESC.* and *f* are present.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 113, 114, 115, and 116 are indicated below the staff.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 117, 118, 119, and 120 are indicated below the staff.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measure numbers 121, 122, and 123 are indicated below the staff. A triplet of eighth notes is shown above measures 121 and 122.

Chuckles

4th Bb Trumpet

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. There are also markings for 'CRESC.' (crescendo) and 'mf' (mezzo-forte). The score includes several circled rehearsal marks: 5, 13, 24, 29, 37, 45, 53, 61, and 69. Some of these marks are accompanied by bar ranges: 5-12, 13-19, 61-68, and 69-76. The piece concludes with a double bar line at the end of the final staff.

77 4 77-80

81 4 81-84

85 f 86 87 88

89 90 91 92

93 f 94 95 96

97 mp 98 99 f 100

101 f 102 103 104

105 106 107 mf CRESC. 108 f mf

109 CRESC. 110 f 111 112

113 114 115 116

117 118 119 120

121 122 123

Detailed description: This is a musical score for a 4th Trumpet part titled 'Chuckles'. The score is written on ten staves. The first two staves are empty, with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff is a circled number '77' and a '4' indicating the time signature. Below the first staff is the measure range '77-80'. Above the second staff is another '4' and the measure range '81-84'. The third staff begins at measure 85 with a circled '85' and a dynamic marking of 'f'. The music consists of eighth and sixteenth notes, often beamed together. There are various dynamics throughout, including 'f', 'mf', and 'mp'. Crescendos are marked with 'CRESC.' and hairpins. The key signature changes to two sharps (F# and C#) at measure 113. The score ends at measure 123.

Chuckles

1st Trombone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 182$

5 13 7 8-12 13-19 20 *mf*

21 22 23 24 *mf*

25 26 27 28 *mf*

29 29 30 31 32

33 34 35 36

37 37 38 39 40 *f*

41 42 43 *mf* CRESC. 44 *f*

45 46 *mf* 47 48

49 50 *f* 51-52 53 54 55 56 57-60

61-68 69 70 71 72 73 74 75 76

1ST TROMBONE

Musical score for 1st Trombone, measures 77-123. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and performance instructions (PLAY, 2ND TENOR). Measure numbers are indicated at the beginning of each line.

77 6
77-82 93 **2ND TENOR** cresc. 84
85 (PLAY) f 86 87 88
89 90 91 92
93 f 94 95 96
97 mp 98 mf 99 100
101 f 102 103 104
105 106 107 mf cresc. 108 f mf
109 cresc. 110 111 f 112
113 114 115 116
117 118 119 120
121 122 123

Chuckles

2nd Trombone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 182$

1 *f* 2 3 4

5 8 (13) 7

5-12 13-19 20 *mf*

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 *mf* CRESC. 44 *f*

45 46 47 48

49 50 *f* 51-52 (53) 53-60

61 62 63 64 65 66 67 68 (69) 70 71 72 73 74 75 76 77 78

Trombone 2

77-84

85 *f*

89

93 *f*

97 *mp*

101 *f*

107 *mf* *CRES.*

109 *CRES.*

111 *f*

114

117

121

122

123

Detailed description of the musical score: The score is for Trombone 2 and covers measures 77 to 123. It begins with a key signature of one flat (Bb) and a 7/8 time signature. Measure 77-84 is marked with a large '8' above the staff. The piece features several dynamic markings: *f* (forte) at measures 85, 93, and 101; *mp* (mezzo-piano) at measure 97; *mf* (mezzo-forte) at measures 99 and 107. There are two *CRES.* (crescendo) markings at measures 107 and 109. The score includes various articulation marks such as accents (^) and slurs. A key signature change to two sharps (D major) occurs at measure 111. The score concludes with a final measure (123) featuring a fermata over a whole note chord.

Chuckles

3rd Trombone

Composed & Arranged by
PAUL CLARK

(MEDIUM SWING) $\text{♩} = 132$

The musical score for the 3rd Trombone part of 'Chuckles' is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' at 132 beats per minute. The score consists of 70 measures, divided into systems of five staves each. Measure numbers 1 through 70 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *CRESC.* (crescendo). Chord symbols 8, 13, and 7 are placed above the staff. Rehearsal marks are circled in the first measure of systems 1, 2, 3, 4, and 5. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line at measure 70.

Trombone 3

77 8

Musical staff 77-84. Measure 77 contains a whole rest. Measure 78 contains a whole note G. Measures 79-84 contain a whole rest.

85 77-84

Musical staff 85-92. Measures 85-92 contain a melodic line starting with a forte (f) dynamic. Accents are present on several notes.

93

Musical staff 93-100. Measures 93-100 continue the melodic line. Dynamics include forte (f) and mezzo-forte (mf). A crescendo hairpin is visible between measures 98 and 100.

101

Musical staff 101-104. Measures 101-104 continue the melodic line. Dynamics include forte (f) and mezzo-forte (mf). A crescendo hairpin is visible between measures 101 and 104.

105

Musical staff 105-108. Measures 105-108 continue the melodic line. Dynamics include mezzo-forte (mf), crescendo (CRESC.), forte (f), and mezzo-forte (mf). A crescendo hairpin is visible between measures 105 and 108.

109

Musical staff 109-112. Measures 109-112 continue the melodic line. Dynamics include mezzo-forte (mf), crescendo (CRESC.), forte (f), and mezzo-forte (mf). A crescendo hairpin is visible between measures 109 and 112.

113

Musical staff 113-116. Measures 113-116 continue the melodic line. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mf). A crescendo hairpin is visible between measures 113 and 116.

117

Musical staff 117-120. Measures 117-120 continue the melodic line. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mf). A crescendo hairpin is visible between measures 117 and 120.

121

Musical staff 121-123. Measures 121-123 continue the melodic line. Measure 122 contains a triplet of eighth notes. Measure 123 contains a whole note. Dynamics include mezzo-forte (mf) and forte (f). A crescendo hairpin is visible between measures 121 and 123.

Chuckles

4th Trombone

Composed & Arranged by
PAUL CLARK

MEDIUM SWING $\text{♩} = 132$

The musical score for the 4th Trombone part of "Chuckles" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MEDIUM SWING" with a metronome marking of 132. The score consists of 76 measures, divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are circled in the original score. Dynamics include *f*, *mf*, and *f*. Performance instructions include accents, slurs, and a *CRESC.* marking. Fingerings are indicated by numbers 1-4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measures 75-76.

Trombone 4

77 8

77 - 84

85 *f*

86 87 88

89 90 91 92

93 *f*

93 94 95 96

97 *mp*

98 *mf* 99 100

101 *f*

101 102 103 104

105

106 107 *mf* *CRES.* 108 *f* *mf*

109 *CRES.*

110 111 *f* 112

113 114 115 116

117 118 119 120

121 *3*

122 123